



2026 Spring Semester Band Syllabus

Teacher: Matthew Jorgensen

Room Number: Band Room

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Tutoring Schedule: Set Up By Appointment

Course Description:

BAND-ADVANCED

Grade Level: 9, 10, 11, 12

Course Code: 52585X0

Prerequisite: Successful completion of a proficient level band course and Placement Audition

Credit: 1 unit, Weight: +.5

Band-Advanced is an advanced honors level performing ensemble for highly skilled and motivated high school band students. This course is aligned to the Essential Standards music curriculum at the advanced level and focuses on music literature at levels V-VI. Students gain advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research. This course promotes advanced technical and interpretive skills, the ability to perform in various meters, keys, unusual meters, complex rhythms, and subtle dynamic requirements. Students develop personal aesthetic criteria for analysis and evaluation. Students create and maintain portfolios containing written, audio, or visual examples of their work for evaluation. Membership is determined by instrumental proficiency and instrumentation needs. All scheduled activities are required and may include evening and weekend concerts, assemblies, parades, festivals/concert contests, school-sponsored events, and community activities. Band students are expected to be members of the marching band. The principal or band director may make exceptions. Students may enroll in the same arts education course for multiple semesters or until approved for the next level by the instructor.

BAND-INTERMEDIATE

Grade Level: 9, 10, 11, 12

Course Code: 52562X0

Prerequisite: Successful participation in a middle school band program, Placement Audition

Credit: 1 unit

Band-Intermediates a performance-oriented class with emphasis on music literature at levels III-IV. Students develop and demonstrate appropriate instrumental practices and play literature that may include changes in tempi, keys, and meters. Students develop skills in improvising, composing and arranging music and apply reading, music notation as well as skills in listening to, analyzing, and evaluating musical experiences. Music of varied styles, cultures, and historical periods is studied and played. This course is aligned to the Essential Standards music curriculum at the intermediate level. All scheduled activities are required and may include evening and weekend concerts, assemblies, parades, festivals/concert contests, school-sponsored events, and community activities. Band students are expected to be members of the marching band. The principal or band director may permit exceptions. Students may enroll in the same arts education course for multiple semesters or until approved for the next level by the instructor.

BAND-PROFICIENT

Grade Level: 9, 10, 11, 12

Course Code: 52575X0

Prerequisite: Successful completion of an intermediate level band course and Placement Audition

Credit: 1 unit, Weight: +.5

Band-Proficient is an honors level performance-oriented course that develops technical accuracy and expression needed for rigorous ensemble and solo performance. This course is aligned to the Essential Standards music curriculum at the proficient level. Band- Proficient focuses on music literature at levels IV-V that requires well- developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys. This course provides a foundation for proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports. Students broaden and refine their skills in improvising, composing and arranging music and their knowledge of music in the context of historical periods, cultures, and contemporary styles and genres. Students formulate and apply aesthetic criteria to analyze, evaluate, and describe musical compositions and performances. Students create and maintain portfolios containing written, audio, or visual examples of their work for evaluation. All scheduled activities are required and may include evening and weekend concerts, assemblies, parades, festivals/concert contests, school-sponsored events, and community activities. Band members are expected to be members of the marching band. The principal or band director may make exceptions. Students may enroll in the same arts education course for multiple semesters or until approved for the next level by the instructor.

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<p>Restroom Policy: Students must have a written pass from their teacher and must use the restroom located on the same hallway as the teacher who issued the hall pass.</p>	<p>Tardy Policy:</p> <ul style="list-style-type: none"> • Check-ins at 8:30 am or later will be coded as unexcused unless documentation is provided. • You are considered tardy if you are not in your seat when the tardy bell rings. <p><u>After 5 cumulative tardies (total for all class periods), disciplinary action will be assigned by the grade-level administrator.</u></p>
<p>Attendance Policy: All students are required to furnish the attendance clerk with a parent's or doctor's note giving the reason for each absence from school within 5 days of returning to school. Please refer to the student handbook for additional policy information about absences.</p>	<p>Cell Phones Students are not allowed to use their cell phones during instructional time. Cell phones may be collected at the beginning of each class period. If collected, cell phones will be returned to students at the end of each class period. Any student found using a cell phone during instructional time will have their cell phone confiscated.</p>
<p>Makeup Policy: Makeup of missed assignments by a high school student on a 4 x 4 schedule must be completed within three school days of the student's return to school.</p>	<p>Bookbag Policy: Students are not permitted to carry backpacks into the classroom. Backpacks should be stored in the student's locker during the school day. All personal bags (including lunch boxes) must be (8.5" x 11") or smaller to be carried into the classroom.</p>
<p>AI Policy: Artificial Intelligence (AI) tools may only be used when specifically allowed by the teacher for instructional purposes. Using AI to generate answers, essays, or solutions without permission is considered academic dishonesty and will result in consequences under the school's academic integrity policy. All class assignments must be completed during class time unless otherwise approved by the teacher. Students are expected to stay on task, use time productively, and finish their work in the classroom.</p>	

Percentages & Grading Scale

Assignments (Classwork, etc)- 50%
 Assessments (Labs, Tests, Quizzes)- 40%
 Homework/Participation- 10%



All rules, regulations, and policies of Cape Fear High School and Cumberland County Schools, as stated in the student handbook and code of conduct, apply.

Parent-Teacher Conferences will be held on March 3-5, 2026. Parents can schedule an appointment by emailing matthewjorgensen@ccs.k12.nc.us

Parent & Student Agreement Form - Spring 2026

This agreement confirms that both student and parent/guardian have read and understand the expectations, policies, and requirements outlined in the **Cape Fear High School Band Syllabus**.

By signing below, we acknowledge the following:

Student Commitments

- I will come prepared to all rehearsals, performances, and events with my instrument/equipment, music, and necessary materials.
- I will give my best effort daily and contribute positively to the ensemble.
- I will be responsible for completing all playing pass-offs, written assignments, and performance requirements on time.
- I will show respect to directors, staff, student leaders, peers, and equipment at all times.
- I understand that my attendance and punctuality are vital to the success of the group.

Parent/Guardian Commitments

- I will support my student in fulfilling their band responsibilities, including transportation to and from rehearsals, games, and performances.
- I will maintain open communication with the director regarding absences, concerns, or questions.
- I understand that performances are required, graded events and that absences require prior communication/documentation.
- I will encourage my student to practice regularly and be prepared for rehearsals and performances.

Program-Wide Agreement

- We understand the grading policies, rehearsal expectations, and performance requirements outlined in the syllabus.
- We recognize that being a member of the Cape Fear High School Bands is both a privilege and a responsibility.
- We agree to uphold the standards of professionalism, musicianship, and teamwork expected of all members.

Contact Information

Student Name: _____

Parent/Guardian Name(s): _____

Parent/Guardian Cell Phone: _____

Parent/Guardian Email: _____

Signatures

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____



Cape Fear High School Bands Spring Course Outline

Mandatory Performances:

- Blue and Gold Pre-MPA Concert-Wednesday, March 11, 2026 at 6:30 PM.
- MPA (Music Performance Adjudication)-Any day between Tuesday, March 17-Friday, March 20, 2026 at Cape Fear High School. Traditionally this event has been held at UNCP but we are fortunate enough to get to host it this year. We won't know our date and time until sometime in mid-late February.
- Spring Concert-Tuesday, May 5, 2026 at 6:30 PM.
- Graduation Rehearsal-Tuesday, May 26, 2026, at 3:00 PM. We will take a bus to the Crown Coliseum.
- Cape Fear Graduation-Monday, June 1, 2026, at 5:00 PM. We will take a bus to the Crown Coliseum.
- Any and all after school combined rehearsals or Saturday practices with clinicians.

Other Possible Performance Opportunities:

- National Anthem at the Fayetteville Woodpeckers games.
- National Anthem for a Charlotte Hornets basketball game.
- Biltmore House Trip (Late April-Early May); Friday overnight into a return on Saturday. There would be a fee for this trip.

Mandatory Dress Requirements for Performances:

- For gentlemen, formal concert black. Long sleeved black dress shirt (with collar; button down), black dress pants (no jeans), long black socks, and black dress shoes.
- For ladies, formal concert black. You may dress as the gentlemen **OR** have a stage appropriate black dress **OR** a black blouse with a black top. No open toed shoes, crocs, yoga pants, etc.